

Serendipity Megarip

FOR
EXPER
IMENT
AL
ARTISTS





Serendipity Megarip

pro-level print software

designed

to satisfy the

most demanding

exhibitionists

○ Easy to Use

The new Serendipity Megarip interface is designed for easy and intuitive use. You can submit and control your jobs with a minimum of clicks. Customising the interface to your requirements is quick and straightforward and will let you check job status at a glance. Monitor and manage your jobs through each stage of the process from submission to final output. Hold, modify, preview and release as desired.

○ Colour Excellence

Serendipity Megarip is fully ICC compliant. That coupled with the unique methods of matching ink and paper characteristics through the Paper Profile and automated Linearisation processes ensure your printer is delivering exceptionally accurate colour.

○ Soft Proof

The new Soft Proof tool allows you to view your job on screen at full output resolution. You can zoom in and out and even get colour values for the job. With an ICC profile for your monitor the screen will give you an accurate picture of the printed job.

○ Nesting

A great time and media saver is the nesting feature. Jobs processed through the Serendipity Megarip can be selected as required and placed together onto one sheet. The nest can be viewed to ensure satisfaction prior to printing. You can even use nesting for step and repeat work allowing you to print multiple copies of the same job across one sheet.

○ Enhanced Printer Features

Serendipity are leading developers for Epson, HP, Roland and Canon and as such can directly drive most inkjet devices. This also gives you direct control of some of the enhanced features of these devices such as borderless printing. Great for poster work.

○ RIP and Print Simultaneously

With Serendipity Megarip you don't have to wait for one job to finish printing before the next one starts RIPping. Have your jobs queued and ready to print whilst your inkjet is running flat out. And because we write our own printer drivers you can drive more than one output device simultaneously.

○ RIP Once

Version 4 of Serendipity Megarip is simply more efficient. You can have one job RIPping and another rendering so your job throughput is maximised. Now if the output is not quite what you want you can modify and re-render without wasting time RIPping the job again.

○ Distributed Processing

We know in a demanding print environment that you can't wait around for the jobs. If your RIP is overloaded then Serendipity Megarip has the speed and reliability you require. And if you get really busy you can add more nodes to your Serendipity Megarip RIPping cluster to share the processing across multiple computers.

○ Output Control

Serendipity Megarip has a suite of tools for controlling job size, fit and position. Change your output using either the scaling function or fit method. For jobs larger than your printer simply select the tiling feature. Other options include margins, cropping and centering.

○ Effects

There is an array of effects that you can apply to your job. Effects such as mirroring, rotation, adding cut marks, borders or even a watermark to protect copyright. You can even place your company logo anywhere around the job.

○ Pre-Configured Setups

With the Archive Tool you can install pre-set configurations. With just a few clicks you can be printing good quality jobs in no time. You can also use the Archive Tool to backup your configurations on demand or periodically so you always have a working copy on hand.

○ Easy Printing

Printing from Serendipity Megarip is easy. You can publish printers for Appletalk, Windows or Unix or set-up hot folders that will spool and RIP jobs the moment they are dropped in it. You can even submit files directly from the Serendipity Megarip interface.

○ Screen Printing Feature

New to version 4 is the ability separate plates and print them as black on clear media. Designed with the screen printing industry in mind this is an efficient and less expensive way to produce films.