

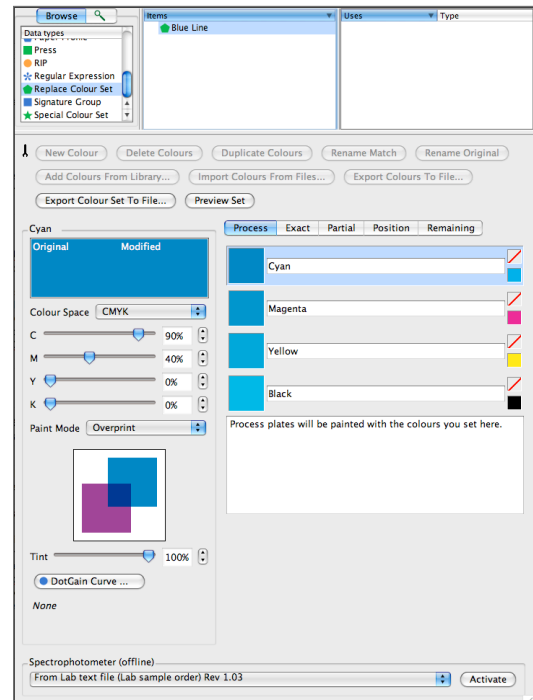
## Replace Colour Set

### HowTo – Create a Replace Colour Set for Process Colour

There are a number of ways to create a replacement colour for the process colours.

These include:

- Select the process colour patch on the right, for e.g., Cyan. This copies that process colour into the replace patch on the left. With the replace patch selected, adjust the values as desired.
- Double click the replace patch on the left. This displays a chooser allowing you to select a colour from a Special Colour Set. Choose a Set, select a colour and press OK. Make adjustments to the values as desired.
- Drag a colour in from a Special Colour Set or another Replace Colour Set and drop it on the replace patch on the left. Select the colour and make any adjustments required.
- Use an online Spectrophotometer to read a colour directly into the Replace Set.



### HowTo – Use the Exact, Partial and Position in Replace Colour Set

These three tabs work in the same way. There are a number of options available via the context menu (right click) for adding and configuring colours, which have been detailed below.

- **New Colour** – Creates a new untitled colour in the tab. Adjust the colour using the sliders on the left and change its properties. Select the name (Match Plate) of the colour (untitled0001) to change it to the name to match from your job.
- **Delete Colours** – Deletes the selected colours. This is only available when you right click over the colours. You can also use the keyboard delete key.
- **Duplicate Colours** – Makes a copy of the selected colours. This is only available when you right click over the colour.
- **Rename Match** – Allows you to rename the Match Plate. See the renaming options below.
- **Rename Original** – Allows you to rename the original name. See the renaming options below.
- **Add Colours From Library** – Allows you to select one or more colours from any Special Colour Set created in Blackmagic. Choose a Set and select the colours you want. Click OK.
- **Import Colours** – Allows you to import colours from popular desktop applications or previously exported colours from Blackmagic.
- **Export Colours** – Allows you to export colours to a file. You will be prompted for the filename and destination of the file. If the set contains a mix of CMYK and LAB colours, you will be prompted to choose either CMYK or LAB colours to save as they cannot be saved in the same file.

## Renaming Options

When selecting either of the rename options you are presented with a find and replace window. The options for this are:

- Find – Enter the characters to find in the list.
- Replace With – Enter the text to insert in place of the characters found. You can use any valid characters including spaces. If nothing is entered, any characters found are deleted.
- Ignore Case – Choose whether your match is case sensitive.
- Wrap Around – Continue at the top of the list when the bottom is reached.
- Rename All – Rename all items found.
- Rename Selected – Only rename the selected colours if the characters are found.
- Rename Current – Rename the currently selected colour if the characters are found. If more than one is selected, the first one in the list is checked for a match and renamed if true.
- Find Previous – Searches backwards.
- Find Next – Searches forwards.
- Prefix With/Append – These are two more options available from the pull down menu in place of Find that allow you to add characters before or after the name.

You can use this for fast renaming of all your specials if, for example, they are name Pantone XXX and you want them to have the name as Pantone XXX CVC, you can use Append with CVC and Rename All or Rename Selected.

## Colour Adjustment

The Colour Adjustment section allows you to view and adjust the colour values and properties. A window displays the Original and the Adjusted or Modified colour. With an accurate ICC profile selected in the Client settings, the colour represented is accurate. The available options are as follows:

- Colourspace – Choose between LAB or CMYK. The sliders change accordingly allowing you to make any adjustments.
- Paint Mode – Choose the paint mode for the colour.
- The diagram changes to give a visual representation of the paint mode. When Opaque is selected, a slider becomes available allowing you to choose the opacity of the colour.
- DotGain Curve – Choose a DotGain Curve to apply to the colour. Any DotGain applied to a colour has priority, i.e., it will ignore any special or process DotGain applied globally for that colour.
- Spectrophotometer – Choose a supported Spectrophotometer to read colour values directly into the Replace Colour Set.